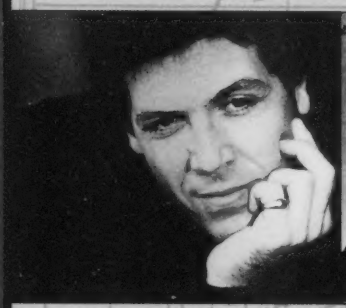
The LIBRARY of CONGRESS
Information Bulletin
Vol. 64, No. 10 October 2005

Creativity Across America

the Song of America Tour

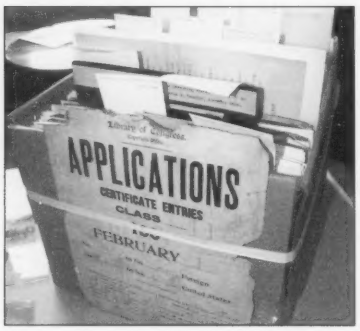


The LIBRARY *of* CONGRESS

Information Bulletin

Vol. 64, No. 10 October 2005

JAMES H. BILLINGTON
Librarian of Congress



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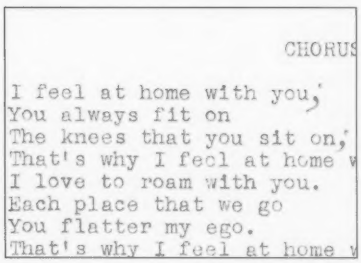
CHORUS

I feel at home with you,
You always fit on
The knees that you sit on,
That's why I feel at home
I love to roam with you.
Each place that we go
You flatter my ego.
That's why I feel at home

218

220

226

On the Cover: The Library of Congress has embarked on a new program to celebrate creativity across America through music, poetry, educational outreach, film, folklore, exhibitions from the Library's collections, the National Book Festival and more.

Cover Stories: The "Creativity Across America" project is launched with an 11-city concert tour featuring acclaimed baritone Thomas Hampson. Also, college interns worked to process hundreds of gems of creativity among the Library's copyright deposits during a special summer program. 211

Living Legend: Famed blues musician B.B. King was honored as a Living Legend by the Library in a Sept. 12 ceremony. 216

Theater Music: The Music Division has acquired manuscripts from legendary American musical theater composers Lorenz Hart and Oscar Hammerstein II. 218

Coolidge Concerts: The Library has announced its 80th concert season, with a 32-event season of a variety of musical styles and special companion lectures. 220

Military Maps: A new collection of Civil War maps, some used by Robert E. Lee and Stonewall Jackson, are now available on the Library's American Memory Web site. 222

Contemporary Cartography: "Maps in Our Lives" is a new exhibition in recognition of the Library's Geography and Map Division and the American Congress on Surveying and Mapping. 226

Success of Societies: Jared Diamond, the Pulitzer Prize-winning author of the best-selling book "Guns, Germs and Steel," initiated the new Kislak lecture series at the Library with a talk on his new book, "Collapse: How Societies Choose to Fail or Succeed." 228

New in Preservation: Dianne van der Reyden has been named director for preservation at the Library. 229

News from the Center for the Book 230

Note to Readers: Some issues of the Library of Congress Information Bulletin are being published out of sequence during calendar 2005 due to editorial and production considerations. We apologize for any inconvenience.

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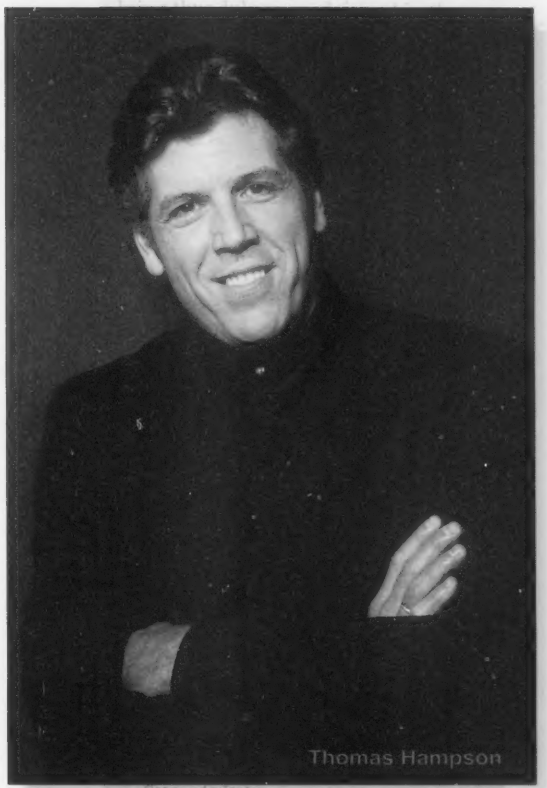
Creativity Across America

Library Program Launches


Thomas Hampson

the Song of America Tour

The Library of Congress is launching a multidimensional program to celebrate "Creativity Across America." The program began with the Library's fifth annual National Book Festival on Sept. 24 and will continue with an 11-city, seven-month concert tour featuring internationally acclaimed baritone Thomas Hampson, one of the most popular and sought-after singers of this generation. Hampson, a native of Spokane, Wash., is renowned for his versatility, imagination and vocal charisma.

"The 'Song of America' tour with Tom Hampson is part of an unprecedented national program that the Library of Congress is initiating to celebrate creativity across America," said Librarian of Congress James H. Billington. "America is a wellspring of new ideas in music, literature, poetry, film and other forms of artistic expression. As the home of the Copyright Office of the United States, the Library of Congress has been the repository and mint record of American creativity since 1870. We want to celebrate the energy and inventive spirit that is such an integral part of our cultural history, and I cannot think of a more qualified and accomplished ambassador for the first part of our initiative than Tom."

The program began with the Library's fifth annual National Book Festival and will continue with an 11-city concert tour featuring internationally acclaimed baritone Thomas Hampson.

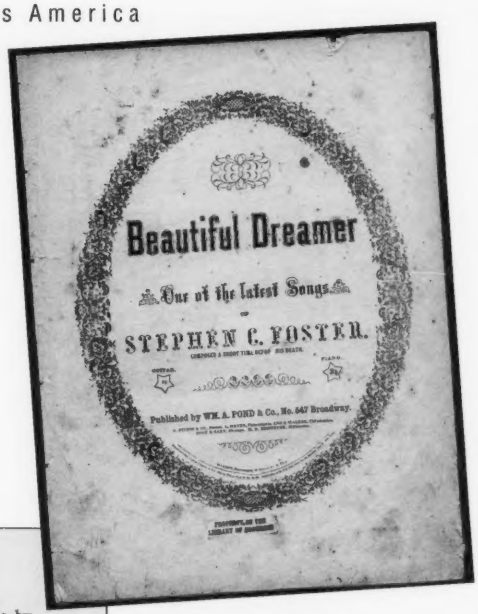
Hampson's long-standing collaboration with the Library of Congress grew out of a vision shared with Billington—to honor the history and preservation of American song and to reveal to new audiences the breadth and depth of the Library's unparalleled collections of musical scores and recordings. One of the goals of the project is to reach out to young people, who may not be familiar with the great depth

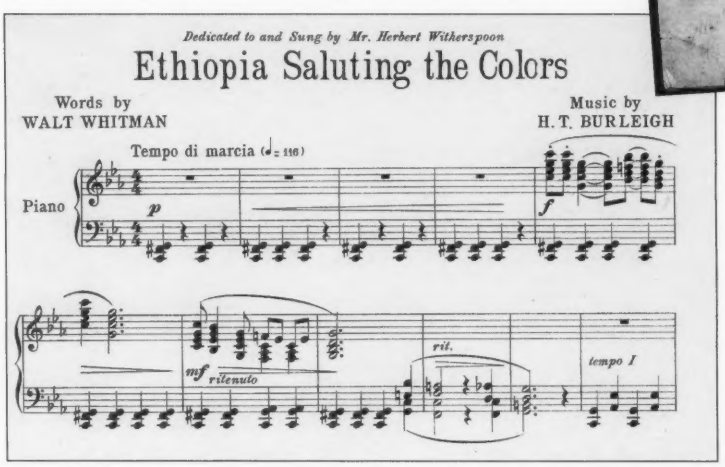
and variety of American song and story, and each stop on the concert tour will include an educational component in which Hampson will interact with students.

Additionally, the Library will send its educational outreach staff to each concert city, and the Music Division will conduct daylong teacher institutes for local K-12 educators. Invited teachers will learn how to access the Library's unique collections, analyze documents to encourage critical thinking skills and generate lesson ideas related to various facets of the Library's collections.

"The richness of the Library's music collections lies not only in the coverage of American concert, popular, ethnic and folk music but also in the wealth of European concert music, opera scores and librettos, as well as the symphonic and chamber music of the 20th century," said Hampson.

Hampson is a passionate singer of the music of America by such poets and composers as Stephen Foster, Walt Whitman and Aaron Copland. His dedication to American song has led to several recital tours, recordings, multimedia projects and television programs.





The concert tour will begin on Nov. 12, at the Carlsen Center in Overland Park, Kan., and travel to Bass Hall in Forth Worth, Texas, on Nov. 15. Hampson will perform at Carnegie Hall on Jan. 19, 2006.

The "Song of America" tour has been made possible by friends of the Library of Congress and members of its private advisory group, the James Madison Council.

For more information on the Library's celebration of "Creativity Across America," visit the Library's Web site at **www.loc.gov/creativity/hampson/.** ◆

Music from the Library's collections will be performed by Thomas Hampson in the 11-city "Song of America" tour, including "Ethiopia Saluting the Colors," which sets Walt Whitman's classic poem to music; and Stephen Foster's "Beautiful Dreamer," in sheet music published in 1865.

Creativity Across America: Song of America Tour

Nov. 12, 2005
Yardley Hall, Carlsen Center, Johnson County Community College, Overland Park, Kan.

Nov. 15, 2005
Founders Concert Theater, Bass Hall, Fort Worth, Texas

Jan. 8, 2006
Verizon Hall, The Kimmel Center for the Performing Arts, Philadelphia

Jan. 17, 2006
Main Hall, Ordway Center for the Performing Arts, St. Paul, Minn.

Jan. 19, 2006
Isaac Stern Auditorium, Carnegie Hall, New York

March 15, 2006
Orchestra Hall, Detroit

March 19, 2006
Alexander W. Dreyfoos Jr. Hall, Kravis Center, West Palm Beach, Fla.

March 21, 2006
Main Hall, Gertrude C. Ford Center for the Performing Arts, University of Mississippi, Oxford

May 28, 2006
Orchestra Hall, Chicago

May 30, 2006
Holland Performing Arts Center, Omaha, Neb.

June 3, 2006
Fox California Theatre, San Jose, Calif.

Treasure Trove of American Creativity

Interns Identify Rarities in Copyright Deposits

College students working at the Library of Congress this summer as Junior Fellows summer interns identified hundreds of literary, artistic, film and musical gems among the Library's copyright deposits.

Library staff members saw some of these discoveries during a display arranged for them in August.

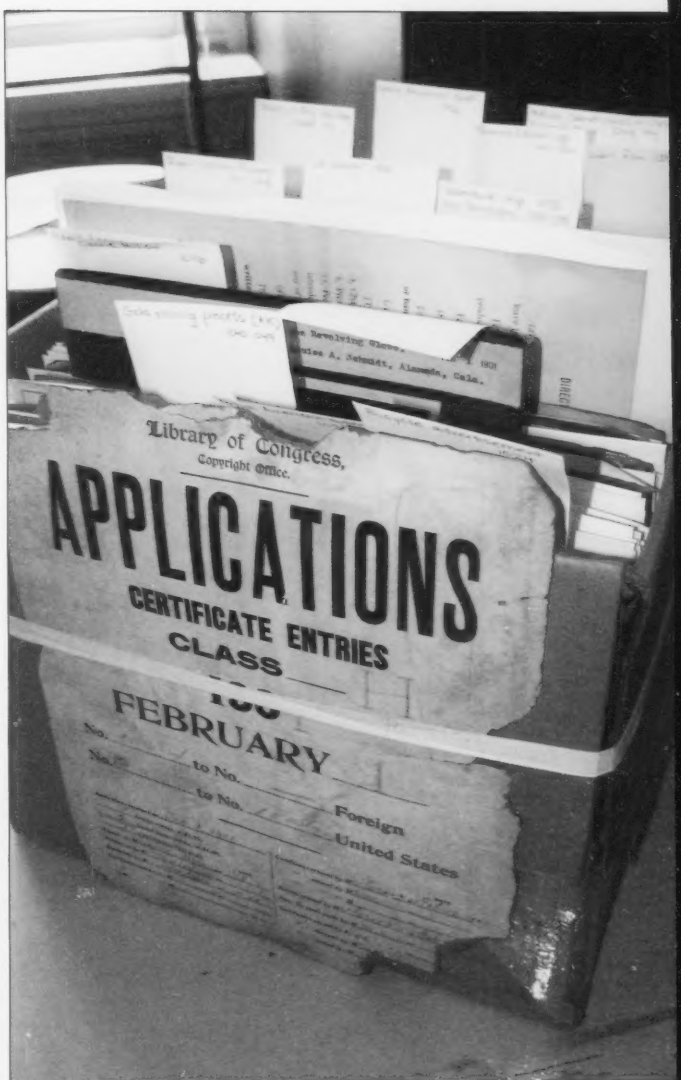
"The Library of Congress is the home of the U.S. Copyright Office, which registers more than 600,000 creative works each year, " said Librarian of Congress James H. Billington. "By surveying items acquired through the copyright deposit system, these students are participating in the Library's multiyear celebration of American creativity."

The quest revealed a 1954 home movie of Marilyn Monroe playing golf and an operetta by John Philip Sousa.

Working closely with Library staff and curators in the Copyright Office; Manuscript Division; Motion Picture, Broadcasting and Recorded Sound Division; Music Division; and Prints and Photographs Division, 21 college students from across the nation processed portions of the Library's nonbook collections that came through the copyright registration process and identified a number of rare or unique items. A selection of these treasures will eventually be accessible on the Library's Web site at **www.loc.gov**.

The quest revealed a 1954 home movie of Marilyn Monroe playing golf; the text of a 1913 lecture by blind educator Anne Sullivan titled "The Education of Helen Keller"; a previously undocumented playscript for Charlie Chaplin's 1925 film, "The Gold Rush"; one of only nine operettas ("Desiree," 1882) written by John Philip Sousa, who was best known for his marches; and a 1929 Kellogg's Corn Flakes advertisement, which exemplifies the Library's collection of some 50,000 popular applied graphic arts.

Many of the items demonstrate that American creativity is inspired by historic events. These include a 1945 musical score titled "We'll Write the Last Page of Mein Kampf"; a series of stereographs that comically depict the 1870s grasshopper plague in Nebraska; artist G.A. Haist's image for the



Michaela McNichol

One of 56 boxes of early 20th century copyright applications for pictorial works, which were reviewed by the Junior Fellows summer interns

1901 Pan-American Exposition held in Buffalo, N.Y., and post-9/11 songs such as "There's No God in Old Bin Laden" (Eric Free and the Freedom Band, 2002).

Items that capture presidential history include a candid photograph of William McKinley, taken hours before his assassination on Sept. 6, 1901, and a photograph of a blood-stained playbill from Ford's Theatre on the night of Abraham Lincoln's assassination.

American ingenuity is captured in a pair photographs taken during the 1901 automobile race between Detroit auto mechanic Henry Ford and manufacturing magnate Alexander Winton, which resulted in seed money for the former to launch the Ford Motor Co. A 1922 flipbook designed to teach piano and organ demonstrates one of the earliest forms of animation.

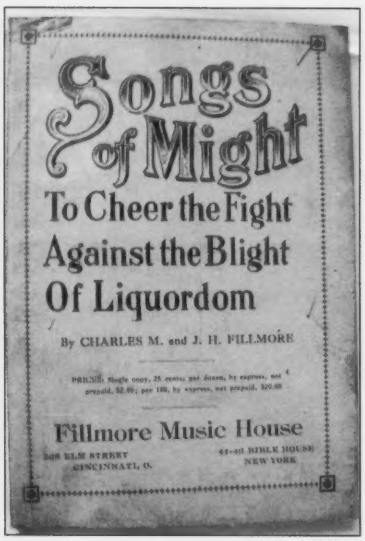
C.F. Latchaw

America's favorite pastime is featured on some extremely rare baseball cards that were submitted for copyright in the late 19th century. A 1904 photograph depicts Hall of Famers Napoleon Lajoie (Cleveland Blues) and Honus Wagner (Pittsburgh Pirates) shaking hands.

The Junior Fellows Summer Intern Program is a joint project of the Copyright Office, Library Services, the Office of Workforce Diversity and Human Resources Services. The program, which is an extension of the Library's Junior Fellows Program, is made possible through the generosity of the late Mrs. Jefferson Patterson. ◆

Michaela McNichol

Interns David McKenzie, Bridgette Holley and Laura Stephenson present copyrighted treasures found in the Moving Image Section of the Motion Picture, Broadcasting and Recorded Sound Division.



Michaela McNichol

Top, a candid photo of a smiling President William McKinley, taken just hours before his assassination in 1901, was found among the copyright applications.

Bottom, a prohibition campaign song booklet from 1912

An ornately framed photograph of a torn playbill from Ford's Theatre on the night of Abraham Lincoln's assassination was copyrighted by T.D. Bancroft in 1901. The copyright application claims the paper is stained with the late president's blood.

This rare late 19th century E.E. Strauss & Co. advertising poster, which the Junior Fellows summer interns found folded in a box of Copyright applications, received preservation treatment in the Library's Conservation Division and was then transferred to the Prints and Photographs Division.

Judith Nierman

Celebrating 135 Years of Copyright in the Library of Congress

The Library's Junior Fellows summer interns join Librarian of Congress James Billington and Deputy Librarian Donald Scott in celebrating 135 years of copyright in the Library of Congress. Since President Ulysses Grant signed the law centralizing the copyright registration and deposit system in the Library on July 8, 1870, the Library has been the repository of the mint record of American creativity. More than 30 million items have been deposited for registration, but not everything has been fully processed. The purpose of this summer project was to locate and itemize some of these materials so they are more readily available to researchers.

A Legend of the Blues

B.B. King Receives Library's Living Legend Award

Michaela McNichol

To honor famed bluesman B.B. King upon his visit on Sept. 12, Library curators assembled several artifacts from the collections related to jazz in general and King in particular.

By GAIL FINEBERG

Blues ambassador B.B. King, who in his 80th year still tours the country with his beloved guitar, Lucille, received the Library's Living Legend Award in a ceremony held on Sept. 12 at the Library.

For more than 60 years, King has defined the blues for a worldwide audience. He has released dozens of albums, many of them Grammy-winning classics, and his performing style has been a model for thousands of young players. He holds a Grammy Lifetime Achievement Award, a Kennedy Center Honors Award and is a member of the Blues Foundation and Rock and Roll halls of fame.

The night before the Library's award ceremony, King, who celebrated his birthday on Sept. 16, performed at Wolf Trap, Va., and he had a dizzying schedule of Washington-area appearances to promote his new CD, "B.B. King and Friends—80" and a new book, "The B.B. King Treasures." He signed and gave both to the Library.

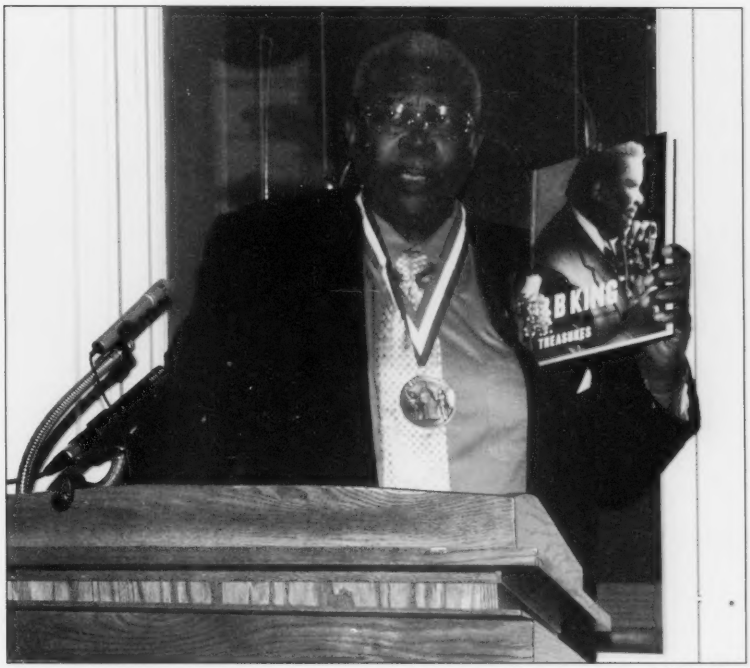
King also recorded an interview to contribute to the oral history archives of the American Folklife Center (AFC) in the Library of Congress, to help launch the Library's new multiyear, multidimensional celebration of Creativity Across America, which will include concert and film tours, oral histories, teacher institutes and other programs around the country.

The Library inaugurated its Living Legend Award in its bicentennial year, 2000. (For more information about the award visit the Web site at **www.loc.gov/about/awards/legends**/.)

"All of those honored reflect the breadth and diversity of America's cultural and civic heritage, which is mirrored in the Library's collections and includes artists, writers, activists, filmmakers, physicians, entertainers, sports figures and public servants," observed Librarian of Congress James H. Billington.

"The life and music of B.B. King are without question in this lofty category of achievement," said Billington, presenting King with the large gold medallion that has gone to, among others, Yo-Yo Ma, Pete Seeger, Dave Brubeck, Dolly Parton, Itzhak Perlman, Leontyne Price and Tony Bennett.

Speaking less formally in front of cases displaying the Library's famous Stradivarius instruments, to which King had alluded, Billington added,



Michaela McNichol

The 80-year-old jazz legend, wearing his newly awarded Living Legend medal, presented a copy of his new book to the Library.

"We are fortunate to have the Strads, but we are also happy to have you—Lucille—and you, as her courtier. We feel less blue because of the blues."

Clearly appreciative of the Library's award, for which he thanked Billington and "all of you at the Library," King also was moved by the grandeur of the Main Reading Room and the Great Hall, which he toured on his way to the ceremony in the Whittall Pavilion.

"I have played in 90 countries, and I have never seen anything more beautiful than this," he told the Librarian as he gazed upward in the Great Hall, which glowed in light from the late afternoon sun. "I am so happy you showed me this. I feel more proud of my country than ever."

While at the Library, King saw some samples of the vast collections.

"This is a letter written by Huddie Ledbetter, Lead Belly, in 1941," said AFC Director Peggy Bulger showing the document to King as he sat before the cameras in the center's recording studio.

"This is so wonderful. I never dreamed I would see something like this," King said.

"And this is the original recording of Booker Washington "Bukka" White, your cousin," said Bulger, handing him a large acetate disc. "It was recorded in 1939 in Parchman, Miss., by John A. and Ruby Lomax."

"Thanks for letting me hold this," he said.

The recording triggered King's memory of his mother's first cousin. "I loved him," he said. "When he came to visit, he always brought candy. He always had a good sense of what bothered you."

King recalled White's advice to him, then an aspiring young musician: "'If you are going to be a blues singer, dress every day as if you are going to the bank to borrow money.'"

Asked if White had influenced his music, King replied, "I liked gospel and jazz. There is a very thin line between gospel and blues, mostly in the lyrics. A lot of people didn't want to sing the blues; they wanted to sing gospel. But to me, gospel has a boogie-woogie beat, eight beats to the bar."

"Did you start with a guitar?" asked Bulger.

"I started with one string, a piece of wire off a broom stick." King described nailing both ends of the wire to the outside of the house on the back stoop and using two bricks as bridges to make the wire taught.

Eventually he acquired his first guitar, succeeded by 15 others, all called Lucille. While posing for pictures after getting his award, King told the story of how Lucille got her name.

"I used to play quite often in Twist, Ark., 45 miles northwest of Memphis. It got cold, and for warmth they set a pail half full of kerosene in the middle of the dance floor for people to dance around.

"One night two guys got to fighting, and they knocked the kerosene over," said King. Rivers of fire spread over the dance floor, and everyone ran for the front door, including B.B. King. "Then I remembered my guitar, and I ran back for it. The building was burning rapidly; timbers were falling in, and I almost lost my life."

He rescued the guitar, which he named Lucille for the girl the two men were fighting over. "I wanted to remind myself never to do that," King said.

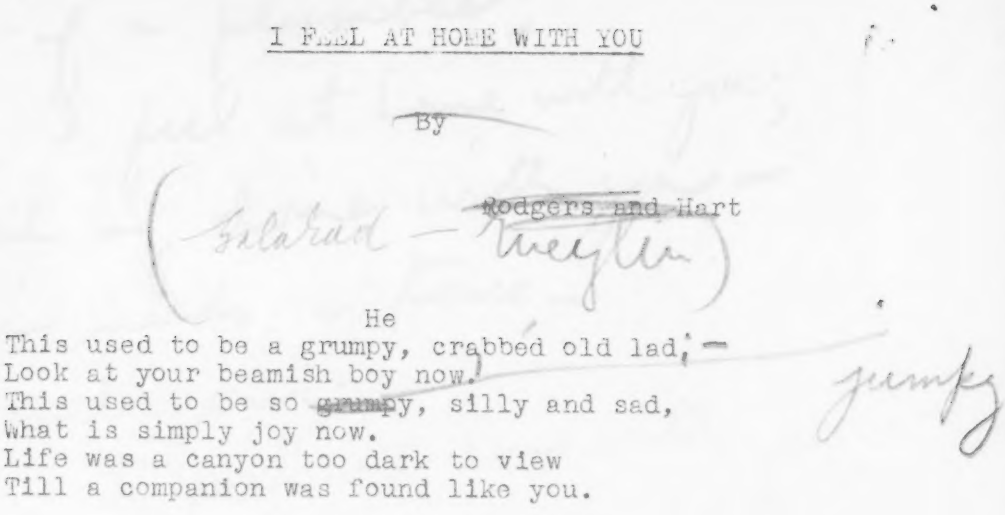
King saw some samples of the vast collections. "This is so wonderful. I never dreamed I would see something like this."

Remembering one of his first big concerts in Memphis, he recalled some sound advice from his first manager: "Don't get up there and try to be Nat King Cole; just be yourself."

Confessing that he still gets nervous before playing in front of a strange audience ("It's like meeting your in-laws for the first time. You want to impress them and you want them to like you"), he said he still has to remember "to just be myself."

Bulger asked if there were some event in his life or music that stood out as remarkable. "Coming here to the Library is very important to me," he replied. ◆

Gail Fineberg is editor of The Gazette, the Library's staff newsletter.



I FEEL AT HOME WITH YOU

By

Rodgers and Hart

He
This used to be a grumpy, crabbed old lad,—
Look at your beamish boy now.
This used to be so grumpy, silly and sad,
What is simply joy now.
Life was a canyon too dark to view
Till a companion was found like you.

Hart and Hammerstein at the Library

Music Division Acquires Rare Theater Items

The Library of Congress has recently received two important gifts of manuscripts to add to its American Musical Theater collections in the Music Division.

The first is a collection of lyric sketches by Lorenz Hart, the lyricist who collaborated with Richard Rodgers between 1920 and 1943 and wrote dozens of enduring standards, such as "My Funny Valentine," "The Lady Is a Tramp" and "Bewitched." The second collection, of Oscar Hammerstein II manuscripts, comes to the Library as a gift from Hammerstein's biographer, author and record producer, Hugh Fordin.

Lorenz Hart was notorious for scribbling his lyrics on napkins and odd pieces of paper, and few of his manuscripts survive. However, a cache of 14 lyric sheets and sketches had been held by the Hart estate, most recently stored in a bank vault. These 29 pages include some fairly well-known titles, such as a second verse for "Here in My Arms" and "Ten Cents a Dance"—written on the back of stationery from the Ritz-Carlton Hotel in Boston. Some of the other songs are more obscure, like "A Baby's Best Friend," subtitled "Beatrice Lillie's Burlesque Ballad."

The manuscripts had been held in trust for Hart's brother and sister-in-law Teddy and Dorothy Hart. Under the conditions of the trust, when Dorothy Hart died in 2000, the majority interest was designated for the United Jewish Appeal-Federation of Jewish Philanthropies of New York Inc. (UJA). After researching potential homes for the collection, the UJA determined that the Library of Congress was the best-suited location for the Hart manuscripts, and the Library was pleased to accept the collection.

The approximately 125 additional Hammerstein materials will complement the Library's already significant Hammerstein Collection and include many rare and important new items. Among them is a folder of lyric sheets and dialogue for "Oklahoma!" and items such as a page of rhymes for "The Surrey with the Fringe on Top"; sketches for "I Cain't Say No" and "People Will Say We're in Love"; drafts of several songs that were never used or completed (at least one of which appears to have been replaced by "Oh, What a Beautiful Mornin'"); and even a hand-drawn map showing the town of Claremore and the relative locations of the homes of Laurey, Ado Annie and others.

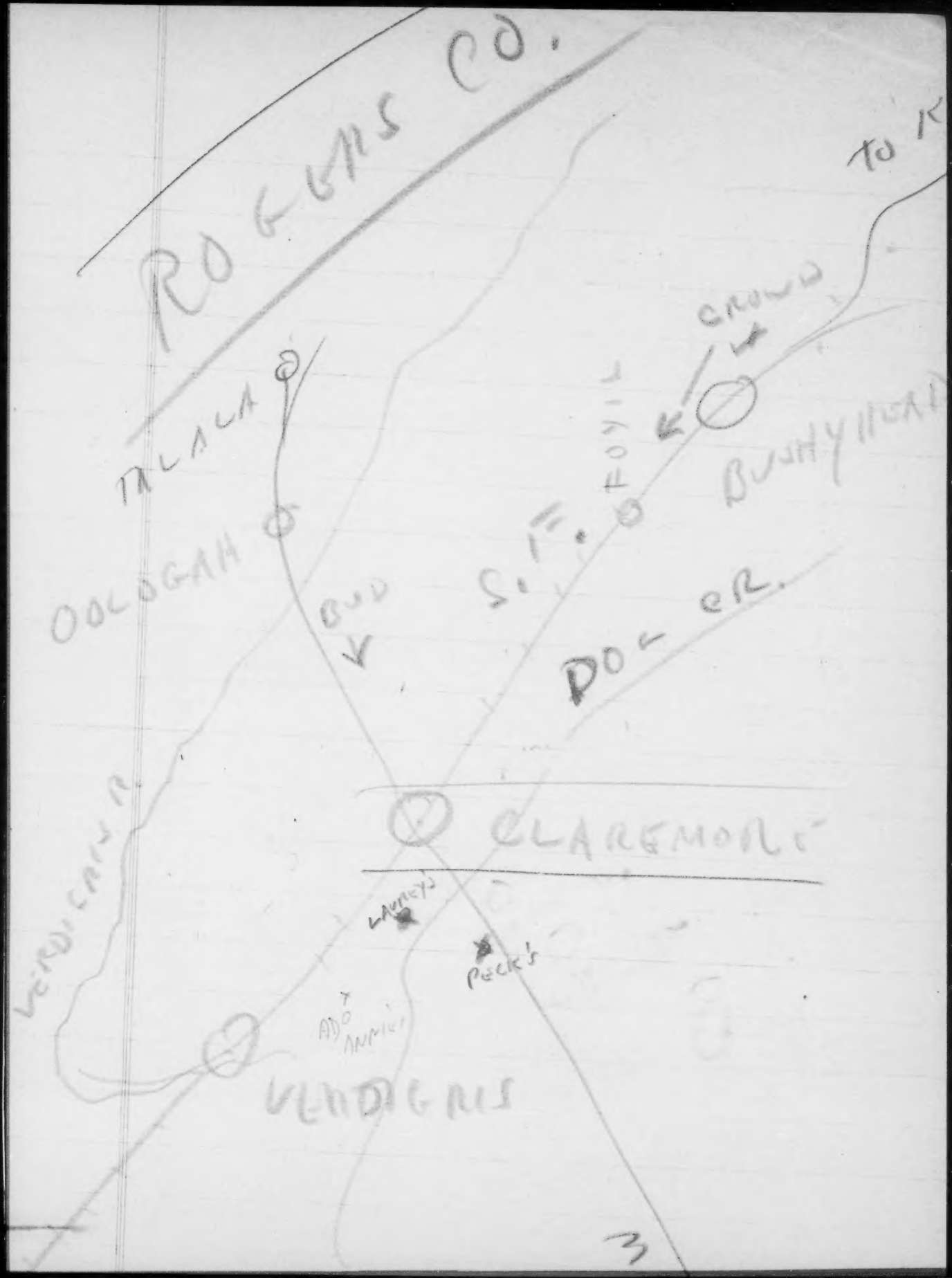
There are similar folders for Hammerstein's "Pipe Dream" and "Flower Drum Song." There is also a folder on Gertrude Lawrence and "The King and I," which includes correspondence with Lawrence, as well as a letter marked "not mailed" that expresses the concern of Rodgers and Hammerstein over her ill health and its effect on her performance.

The Music Division of the Library of Congress holds the nation's largest collection of papers of the composers and lyricists who created the American musical; they include Victor Herbert, Sigmund Romberg, Jerome Kern, Irving Berlin, Vincent Youmans, George and Ira Gershwin, Richard Rodgers, Arthur Schwartz, Frederick Loewe, Leonard Bernstein and Jerry Herman.

Researchers wishing to consult these recently acquired Hart and Hammerstein materials should contact the Music Division in advance at (202) 707-5503 to verify their availability. ◆

Above, the lyrics for the song "I Feel at Home with You," from the Rogers and Hart musical "A Connecticut Yankee," 1927, includes handwritten corrections.

Opposite, the composers used this hand-drawn map of the town of Claremore, the site of "Oklahoma!," when they created the award-winning musical. The two lines intersecting the town are the two railroad lines that met in Claremore. Both items Copyright © 2005 by the Estate of Oscar Hammerstein II.


ROGERS CO.
TULSA
OOLOGAH
OWASSO
CROWD
BUSHYHEAD
DOVER
CLAREMORE
LAVNEY'S
PECK'S
VERDIGRIS
3

Eight Decades of Entertainment

2005-2006 Concerts from the Library of Congress

On Sept. 30 the Concerts from the Library of Congress series began a 32-event season that reflects its distinguished history as one of the world's top venues for chamber music and American music of all genres. The 2005-2006 season marks the 80th anniversary of the influential series founded by musical philanthropist and composer Elizabeth Sprague Coolidge. The Library observes another musical milestone during this season—the 250th anniversary of the birth of Wolfgang Amadeus Mozart—with a special miniseries of eight concerts and lectures. Presentations by Mozart scholars

Roger Reynolds

Stephanie Novacek

Edmund Battersby

and specialists from the staff of the Library's Music Division highlight Mozart treasures from the archives of the division's Whittall Collection, among them the manuscripts of the composer's final violin concerto, K. 219, and his violin sonata, K. 379.

A champion of American composers since 1925, in 2005-2006 the Library also presents world premieres of commissions by Milton Babbitt and Bright Sheng, as well as programs dedicated to such individual voices as Ricky Ian Gordon and Jake Heggie, experimentalist Roger Reynolds and electronic music pioneer Morton Subotnick.

A few of the season's other highlights include: a tribute to the eminent Japanese composer Toru Takemitsu, a concert by jazz great Chick Corea and Touchstone, the American folk stylings of roots music duo Jay Ungar and Molly Mason, an evening with the Bach Collegium Japan and a rare U.S. appearance by the Württemberg Chamber Orchestra

The Library of Congress has presented more than 2,000 free concerts in its acoustically superb 500-seat Coolidge Auditorium since their inauguration in 1925. During eight decades of its existence, the series has been home to several generations of legendary artists, creating a legacy of performances and commissions that have been influential in the musical life of the nation.

The 80th anniversary season acknowledges this legacy with a focus on chamber music—string quartets to string orchestras—and a partnership with the American Federation of Violin and Bowmakers to present concerts, workshops and stringed-instrument displays. The Juilliard String Quartet leads a lineup of quartets that includes the respected Borodin Quartet, founded 60 years ago, and younger groups such as the Jupiter and the Daedalus.

"Great Conversations in Music," a new television project created and hosted by the late Eugene Istomin, is a special program offering for the 80th anniversary year. Commissioned by the Library in 2001 and broadcast for the first time in June 2005 by WETA-TV 26, this four-part miniseries brings together 22 extraordinary musicians for informal and informative discussions on the state of the art of classical music today. Slated for rebroadcast beginning Oct. 30, the series will also be available on the Library of Congress Web site at **www.loc.gov/concerts/.**

Vidal

Eugenia Zukerman

All Library of Congress concerts and other public programs are presented free of charge but require tickets for admission. Tickets are distributed by Ticketmaster at (301) 808-6900, (410) 752-1200 or, for out-of-state residents, (800) 551-7328. Each ticket carries a nominal service charge of $2.75, with additional charges for phone orders and handling. Tickets are also available at Ticketmaster outlets and online at **www.ticketmaster.com**. Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:30 p.m. on concert nights to wait in the standby line for no-show tickets.

Unless otherwise noted, all concerts will be held at 8 p.m. in the Coolidge Auditorium, located on the ground floor of the Thomas Jefferson Building, 10 First Street S.E., Washington, D.C.

Jerusalem Trio

2005-2006 Concerts from the Library of Congress

All programs take place at 8 p.m. in the Coolidge Auditorium unless otherwise noted. Programs are subject to change without notice. Pre-concert presentations do not require tickets.

© Ralph John

Württemberg Chamber Orchestra

Oct. 8 • Chamber Music of Toru Takemitsu; Masatoshi Mitsumoto, artistic director and conductor

An evening of works by a seminal figure in 20th century music, championed by Stravinsky and Copland, who bridged Eastern and Western traditions. The program includes his string quartet "A way a Lone, Stanza II" for harp and tape, "Air" for flute and other pieces, featuring flutist Paula Robison, violinist Shoko Aki, violist Maria Lambros, harpist Naoko Yoshino, the Potomac String Quartet, cellist Evelyn Elsing and pianist Audrey Andrist. Presented as part of "Mirror of Tree, Mirror of Field: A Celebration of the Life and Music of Toru Takemitsu (1930-1996)," which includes a roundtable discussion and screenings of 10 films with scores by the composer. Presented in cooperation with the Japan Foundation.

Tickets available Sept. 7

Oct. 14 • Vermeer Quartet with Edmund Battersby, piano

Haydn: Quartet in G major, op. 76, no. 1; Janácek: Quartet no. 2 ("Intimate Letters"); Dohnányi: Piano Quintet no. 1 in C minor, op.

Tickets available Sept. 7.

Oct. 17 • Chick Corea's Touchstone Quintet

With the core members of Paco de Lucia's band—Carles Benavent, Tom Brechtlein, Jorge Pardo and Rubem Dantas—the 12-time Grammy Award winner revisits the heart of his Spanish-influenced compositions from his classic "Touchstone" album and continues his flamenco-based explorations with a new set of music.

Tickets available Sept. 14.

www. rochesterjazz.com

Chick Corea's Touchstone Quintet.

Oct. 18 • Württemberg Chamber Orchestra with Arabella Steinbacher, violin

Mendelssohn: Sinfonia no. 10 in B minor; Mozart: Concerto in A major for Violin and Orchestra, K. 219; Bruckner: Quintet in F major, op. 112.

Tickets available Sept. 14.

Pre-concert presentation by Mozart scholar Dexter Edge at 6:15 p.m. Cosponsored by the Goethe-Institut Washington, D.C., in conjunction with the Adolf Cluss exhibition at the Charles Sumner School Museum. For more information: **www.adolfcluss.org**.

Oct. 19 • Borodin Quartet B 60th Anniversary Tour

Borodin: String Quartet no. 1 in A major; Beethoven: String Quartet in F minor, op. 95 ("Serioso"); Beethoven: Grosse Fuge, op. 133.

Tickets available Sept. 14.

Oct. 28 • Founder's Day Concert: Corigliano Quartet with Thomas Gallant, oboe, and Pedja Muzijevic, piano

Coolidge: Sonata for Oboe and Piano (1947); Carter: Oboe Quartet (2001); Sallinen: "Echoes from a Play," oboe and strings (Washington premiere); Brahms: Piano Quintet in F minor, op. 34.

Tickets available Sept. 21.

Nov. 4 • Jerusalem Trio with Alexander Fiterstein, clarinet

Haydn: Piano Trio in A major, Hob. XV:18; Brahms: Piano Trio no. 3 in C minor, op. 101; Messiaen: Quartet for the End of Time.

Tickets available Sept. 21.

Nov. 18 • Kennedy Center Chamber Players

Prokofiev: Sonata in C major for Two Violins, op. 56; Grieg: Sonata in A minor for Cello and Piano, op. 36; Mendelssohn: Octet for Strings, op. 20.

Tickets available Oct. 5.

Dec. 2 • Amelia Trio with Eugenia Zukerman, flute

Beethoven: Piano Trio in C minor, op. 1, no. 3; Roussel: Trio for Flute, Viola and Cello, op. 40; Mendelssohn: Piano Trio No. 1 in D minor, op. 49.

Tickets available Oct. 19.

Dec. 9 • Andy Bey Quartet

The "elder statesman of jazz vocals" in an evening of soul and blues, plus standards from the Great American Songbook.

Tickets available Oct. 26.

Dec. 16 • Jupiter String Quartet

Haydn: Quartet in B-flat major, op. 76, no. 4 ("Sunrise"); Dutilleux: Ainsi la nuit (Koussevitzky Foundation commission); Beethoven: Quartet in F major, op. 59, no. 1 ("Razumovsky").

Tickets available Nov. 2.

Feb. 2 • Chamber Music of Roger Reynolds

A concert of chamber music by the 1989 Pulitzer Prize-winning composer, known for his eclectic and experimental works that explore spatial, perceptual and technological boundaries. A Library of Congress Web presentation of Reynolds' music is located at **www.loc.gov/rogerreynolds/**.

Tickets available Dec. 21.

Pre-concert presentation at 6:15 p.m. by Stephen G. Soderberg, Music Division, Library of Congress.

Kuijken String Quartet

Feb. 3 • Cuarteto Casals

Arriaga: String Quartet No. 3 in E-flat major; Mozart: String Quartet in G major, K. 80; Zemlinsky: String Quartet No. 2.

Tickets available Dec. 21.

Pre-concert presentation at 6:15 p.m. by Robin Rausch, Music Division, Library of Congress.

Feb. 10 • Czech Nonet

Novák: Balleti à 9; Mozart: Oboe Quartet, K. 370; Brahms: Serenade in D major, op. 11 (original version).

Tickets available Dec. 28.

Pre-concert presentation at 6:15 p.m. by Karen Moses, Music Division, Library of Congress.

Feb. 21 • Kuijken String Quartet

Over a two-year period, Mozart completed six quartets—"fruits of a long and laborious process"—he wrote in his dedication to Joseph Haydn. During Mozart's anniversary year, the Kuijken Quartet will play the complete cycle of "Haydn" quartets in two concerts: the first at the National Gallery of Art and the second at the Library of Congress. Part 1: Sunday, Feb. 19, 2006, at 6:30 p .m., at the National Gallery of Art. For more information call (202) 842-6941 or go to **www.nga.gov**.

Tickets available Jan. 11.

Pre-concert presentation at 6:15 p.m. by Denise Gallo, Music Division, Library of Congress.

March 3 • Ensemble Corund, Stephen Smith, artistic director

This a cappella chamber choir from Lucerne, Switzerland, offers "A Shakespeare Serenade,"' an evening of songs based on texts by the bard and his contemporaries, with music by Ralph Vaughan Williams, Frank Martin, Edward Elgar, Frederick Delius and others.

Tickets available Jan. 18.

March 10 • Belcea Quartet with Ian Bostridge, tenor, and Julius Drake, piano

Fauré: "La bonne chanson," op. 61; Shostakovich: String Quartet No. 3 in F major, op. 73; Vaughan Williams: "On Wenlock Edge."

Tickets available Jan. 25.

March 17 • Songs of Ricky Ian Gordon and Jake Heggie

Mezzo-sopranos Margaret Lattimore, Stephanie Novacek and Mary Phillips perform song cycles by contemporary composers Ricky Ian Gordon and Jake Heggie, who are the pianists for this concert. The program also includes duets and trios by Leonard Bernstein and Stephen Sondheim.

Tickets available Feb. 1.

March 24 • Bach Collegium Japan

Bach: Orchestral Suite no. 2 in B minor, BWV 1067; Bach: Harpsichord Concerto no. 1 in D minor, BWV 1052; Bach: Concerto for Two Violins, BWV 1043; Bach: Brandenburg Concerto no. 5, BWV 1050.

Tickets available Feb. 8.

London Haydn Quartet

March 31 • Chamber Music of Milton Babbitt

Praised for his "thoughtful performances of musical integrity, taste and technical skill," pianist Robert Taub, who turns 90 in 2006, performs works by Babbitt, the recipient of a Pulitzer Prize Citation for his "life's work as a distinguished and seminal American composer"—including a new work for violin and piano commissioned by the McKim Fund in the Library.

Tickets available Feb. 15.

Pre-concert presentation at 6:15 p.m. by Stephen G. Soderberg, Music Division, Library of Congress.

April 7 • Juilliard String Quartet

Schubert: String Quartet in A minor, D. 804 ("Rosamunde"); Viñao: "Loss and Silence" (Washington premiere); Beethoven: String Quartet in C-sharp minor, op. 131.

Tickets available Feb. 22.

Pre-concert presentation at 6:15 p.m. by Carol Lynn Ward-Bamford, Music Division, Library of Congress.

April 8 • Elmar Oliveira, violin

An enthusiastic supporter of the art of violin and bow makers, and the first and only American violinist to win the Gold Medal in the Tchaikovsky International Competition, Oliveira is a champion of contemporary works, including works written for him. Program to be announced.

Tickets available Feb. 22.

April 20 • Jay Ungar and Molly Mason, fiddle and guitar

Music from the heart and soul of America, performed by a much-admired duo in American roots music.

Tickets available March 8.

April 21 • Bach Alive! In the Nation's Library

The Washington Bach Consort, "among the country's premier groups of its kind," led by its founder and music director J. Reilly Lewis, performs Bach's Cantata, BWV 9, "Est ist das heil uns kommen her," and continues its survey of 20th century choral music by American composers. A special collaborative project cosponsored by the Eleanor Remick Warren Society, the Washington Bach Consort and the Library of Congress.

Tickets available March 8.

Pre-concert presentation at 6:15 p.m. by Stephanie Poxon, Music Division, Library of Congress.

April 28 • London Haydn Quartet, with Erich Hoeprich, clarinet

Mozart: Clarinet Quartet in B-flat major; Mozart: String Quartet in F major, K. 590 ("Prussian"); Mozart: Fugues in C minor and D major for string quartet, K. 405; Mozart: Clarinet Quintet in A major, K. 581.

Tickets available March 15.

May 5 • Jacques Ogg, harpsichord

Recital program to include works by D'Anglebert, Muffat, Forqueray, Soler and C.P.E. Bach.

Tickets available March 22.

May 12 • Chamber Music of Morton Subotnick

An innovator in electronic music and multimedia works performs "Until Spring Revisited," a solo laptop work in surround sound, drawing on many of the important technological breakthroughs in the history of the genre.

Tickets available March 29.

Pre-concert presentation at 6:15 p.m. by Stephen G. Soderberg, Music Division, Library of Congress.

May 19 • Cho-Liang Lin, violin, and André-Michel Schub, piano

Mozart: Sonata in D major, K. 306; Sheng: Sonata for Violin and Piano (world premiere); Mozart: Sonata in G major, K. 379; Walton: Sonata for Violin and Piano.

Tickets available April 5.

Pre-concert presentation at 6:15 p.m. by Susan Clermont, Music Division, Library of Congress. ◆

André-Michel Schub

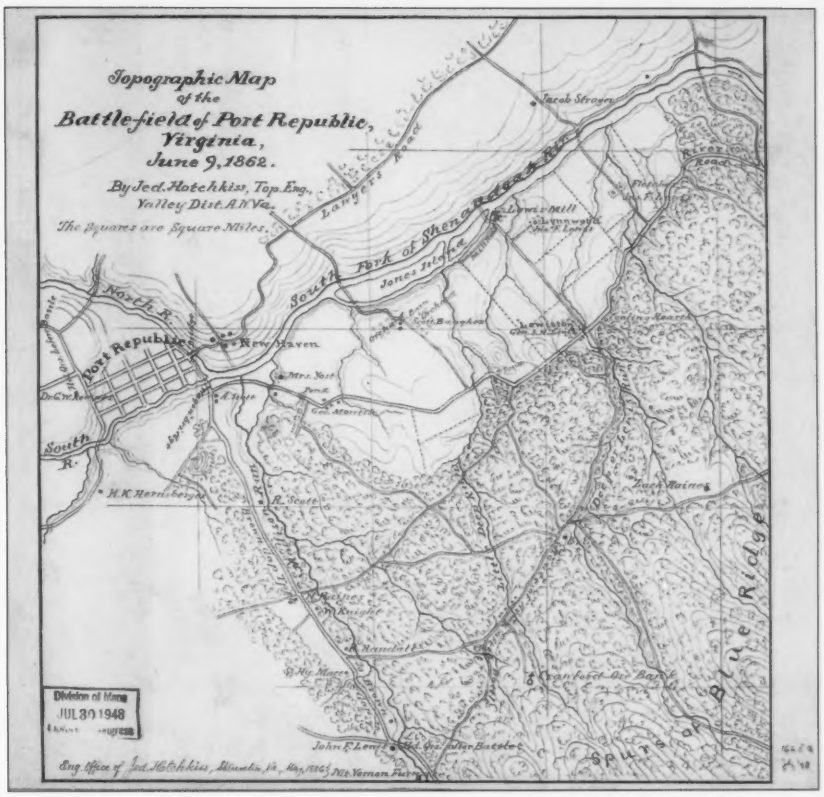
Special Presentations

Nov. 5 • "The American Style: Two Different Paths," 2 p.m.

Lecture-demonstration by Washington, D.C., pianist-composer Alan Mandel, who performs music by Alexander Reinagle, Amy Beach, Edward MacDowell, Charles Ives, Elie Siegmeister and Louis Moreau Gottschalk, along with his own composition, which was recently commissioned by the William and Adeline Croft Memorial Fund in the Library of Congress.

Southern Exposure

Confederate Army Maps Available Online



Jedediah Hotchkiss drafted this topgraphic map of the battlefield at Port Republic, Va., in 1862 while under the command of Confederate Gen. Stonewall Jackson.

A collection of Civil War maps, many of which were used by Gen. Robert E. Lee and Gen. Thomas J. "Stonewall" Jackson, is now available online at **http://memory.loc.gov/ammem/collections/maps/hotchkiss/**.

The maps, from the Geography and Map Division, were obtained from Mrs. R.E. Christian, granddaughter of Maj. Jedediah Hotchkiss (1828-1899), a topographic engineer in the Confederate Army.

"The Hotchkiss Map Collection" contains cartographic items by Hotchkiss (1828-1899), who made detailed battle maps, primarily of the Shenandoah Valley, some of which were used by Gens. Lee and Jackson for their combat planning and strategy. Several of the maps have annotations of various military officers, demonstrating their importance in the military campaigns. The collection also includes maps made or used by Hotchkiss during his postwar years, including maps with information about railroads, minerals and mining, geology and history. Most of them focus on Virginia and West Virginia, but also cover other states and even the world.

One such map, Hotchkiss' masterpiece, "Map of the Shenandoah Valley," prepared at the request of Stonewall Jackson and presented to the Library by Mrs. Christian in 1964, shows the offensive and defensive points of the Shenandoah Valley from the Potomac River to Lexington, Va. Hotchkiss also filled several notebooks with topographic and strategic drawings.

The collection consists of 341 sketchbooks, manuscripts and annotated printed maps.

This online presentation includes all the materials in the Hotchkiss Map Collection, some of which also appear in the complementary American Memory collection "Civil War Maps, 1861-1865" at **http://memory.loc.gov/ammem/collections/civil_war_maps/.** The online presentation offers two essays, including one on "The Hotchkiss Maps In-Depth." ◆

Maps in Our Lives

New Exhibition from ACSM, Geography and Map Division

"Maps in Our Lives," an exhibition in recognition of a 30-year partnership between the Library's Geography and Map Division and the American Congress on Surveying and Mapping (ACSM), will be on view from 8:30 a.m. to 5 p.m., Monday-Friday, through Jan. 6, 2007, in the corridor outside the Geography and Map Division, B Level of the Madison Building, 101 Independence Ave. S.E., Washington, D.C.

The exhibition explores four constituent professions represented by ACSM, the nation's primary professional organization dedicated to surveying and mapping activities: surveying, cartography, geodesy and geographic information systems (GIS). The approximately 50 items in the exhibition are drawn from the Library's collection of historic maps and the ACSM collection in the Library of Congress.

The surveying section of the exhibition features maps that illustrate the historical evolution of surveying techniques, using maps of George Washington's farm (located in present-day Fairfax County, Va.) executed between 1760 and 1999. A video produced by the Environmental Systems Research Institute Inc. provides a dramatic historical and spatial comparison of these maps with the same portion of today's Fairfax County, by overlaying them with contemporary GIS data. The two-minute video illustrates the power and effectiveness of GIS in presenting and interpreting landscape over time. Visitors can also see facsimiles of the maps, three of which were produced by Washington himself, in the exhibition.

Geodesy, the science that determines precise locations on the earth's surface, such as latitude and longitude, is exemplified in the exhibition with a large map of the United States.

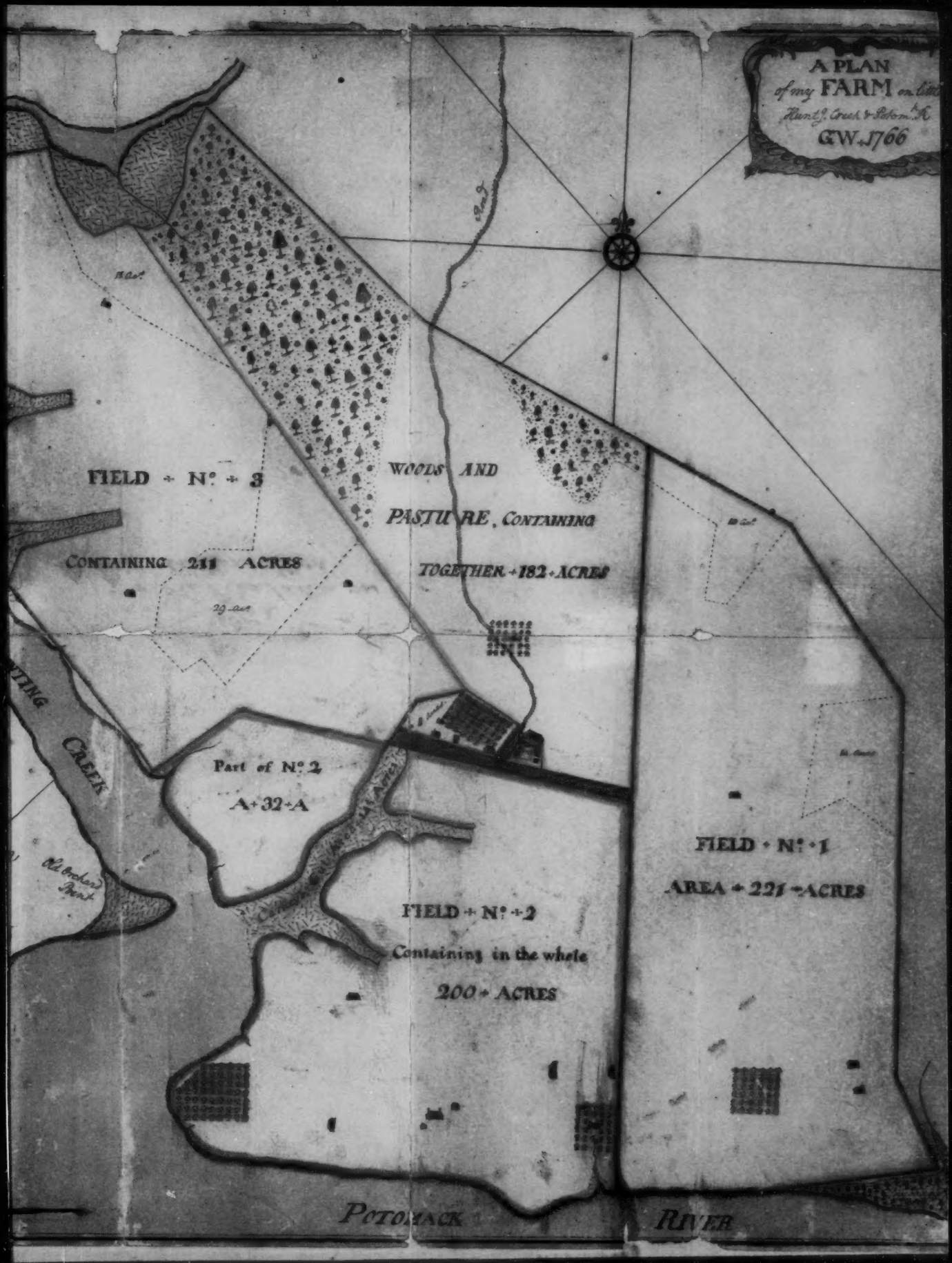
The cartographic section of "Maps in Our Lives" highlights more than 40 items selected from ACSM's annual map design competition and exemplifies notable advances in cartographic interpretations, design and production during the last 22 years. It illustrates how cartography can be used to produce thematic maps (biodiversity in the Philippines, the incidence of hurricanes in the North Atlantic); maps for reference purposes (map of the U.S. Capitol for the visually impaired, a country profile of Iran produced by the CIA); recreation and travel maps (airline travel routes, a panoramic map of the North Cascades); and, finally, maps produced for books and atlases (population distribution and annual precipitation).

Geodesy, the science that determines precise locations on the earth's surface, such as latitude and longitude, is exemplified in the exhibition with a large map of the United States. It resulted from the first long-distance use of geodesy in America in 1871—a survey along the 39th parallel arc that lies near the north-south center of the continental United States—that established the central reference point for later surveys.

The American Congress on Surveying and Mapping was formed in 1941 to better coordinate the nation's surveying and mapping activities. The cartographers, geodesists, surveyors and other spatial data information professionals who participate in the four member organizations of ACSM work in both the public and private sectors. They make the earth's geospatial information more easily understandable through the plats, charts, maps and digital cartographic and related data systems that they produce. The exhibition is made possible with the support of the ACSM.

The Geography and Map Division of the Library of Congress serves as a major international center for research relating to cartography and geography. Its map and atlas collection is the largest in the world, with some 5 million map sheets, 60,000 atlases, 300 globes, 2,000 terrain models, 1.6 million aerial photographs and remote sensing images, and approximately 3,000 compact disks of digital data. Its collections date from the 14th century to the most recent satellite images and cover virtually every country and subject. ◆

Above, detail of a present-day topographical map of the Crater Lake region in Oregon; opposite, a 1766 map of part of Washington's Mount Vernon estate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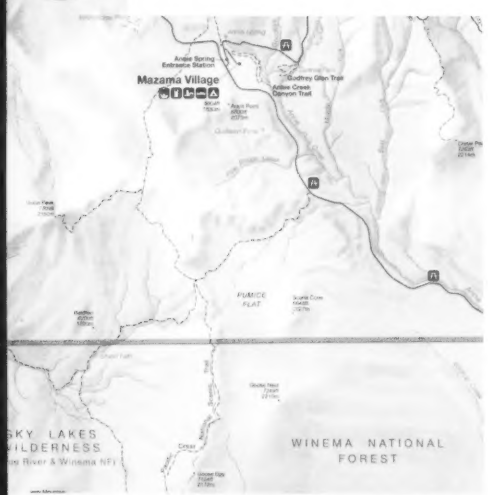

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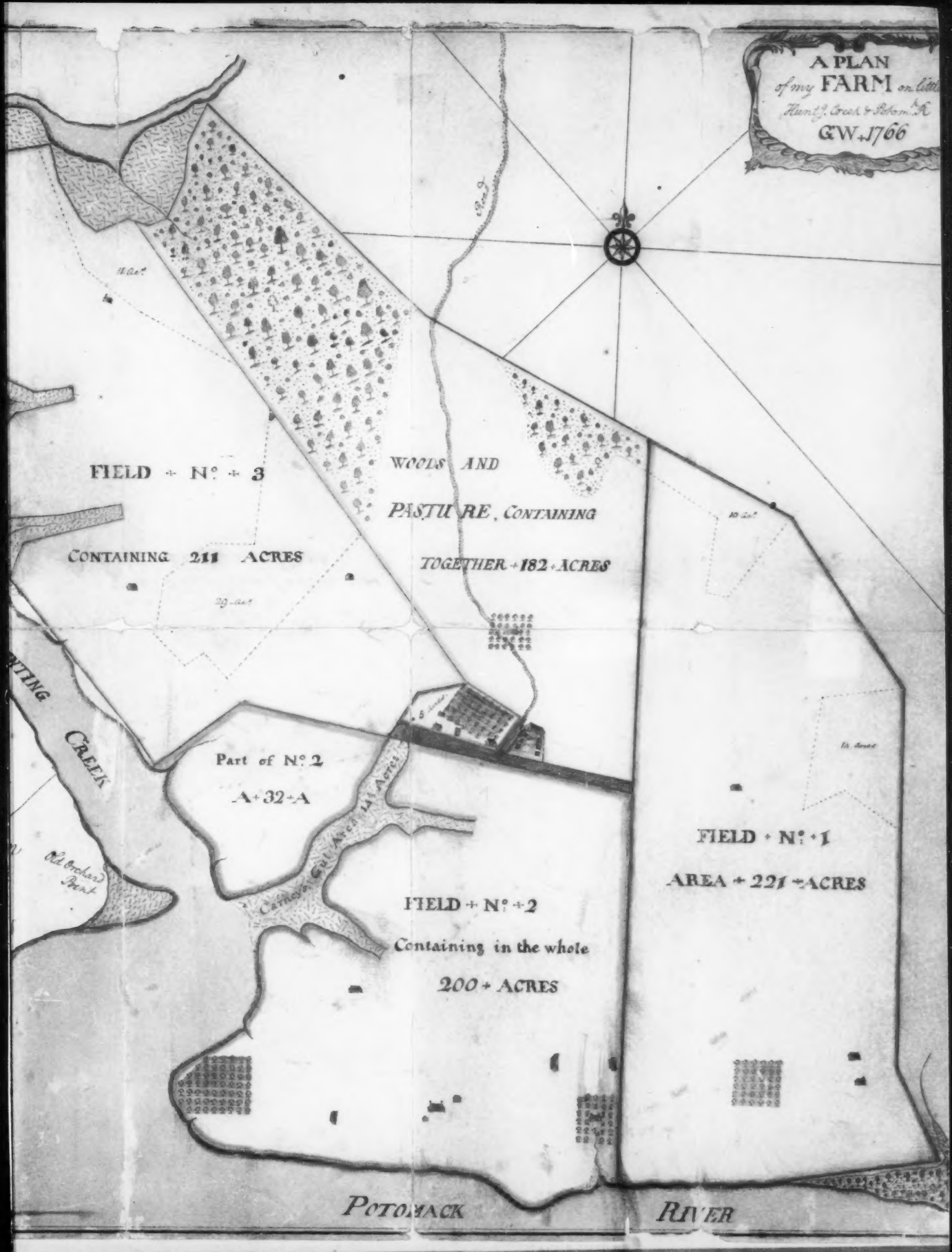
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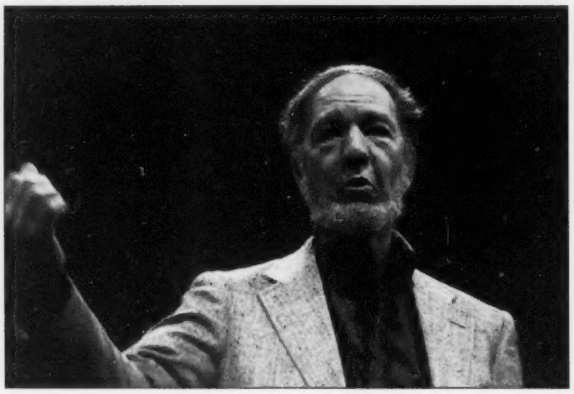
Societal Success and Failure

Jared Diamond Delivers Inaugural Kislak Lecture

By DONNA URSCHEL

Jared Diamond, a Pulitzer Prize-winning author, evolutionary biologist and physiologist, delivered the inaugural Jay I. Kislak Lecture at the Library of Congress on Sept. 20. The Kislak Lecture is one component of the Kislak Fellowship in American Studies established in the John W. Kluge Center in the Library of Congress in 2004 by the Jay I. Kislak Foundation. A generous endowment from John W. Kluge enabled the Library of Congress to establish the Kluge Center in 2000. Its mission is to bring together the world's best thinkers to stimulate and energize scholarly discussion, distill wisdom from the Library's rich resources and interact with policymakers in Washington.



Pulitzer Prize-winning author Jared Diamond discussed the causes for the rise and fall of societies during a Library speech on Sept. 20.

The Kislak gift also includes an important collection of books, manuscripts, historic documents, maps and art of the Americas. Some of the treasures of the Kislak Collection were recently on display at the Library in an exhibition titled "The Cultures & History of the Americas." The exhibition can be viewed online at **www.loc.gov/exhibits/.**

Pulitzer Prize-winning author Jared Diamond told a capacity crowd at the Library of Congress why some civilizations in the past have collapsed or prospered and what we might learn from their fates.

Diamond, who based his lecture on his latest book, "Collapse: How Societies Choose to Fail or Succeed," (Viking, 2005), said we need to pay attention to one important history lesson from the study of failed societies: The ruling elite often insulated themselves from the problems affecting their societies, failing to solve them and contributing to the collapse of the society.

It's a lesson that's important today, according to Diamond. He said in the United States there is an affluent segment of society that lives in gated communities, drinks bottled water, uses private health insurance and retires on private pensions. Hence, they are not concerned with crime, the quality of water, Social Security or universal health care.

"The insulation of the elite is something that concerns me increasingly in the United States. When the elite is insulated against the problems of society, they are not invested personally in solving those problems," said Diamond, who won the 1998 Pulitzer Prize for "Guns, Germs, and Steel: The Fates of Human Societies."

"The United States is vulnerable to terrorists, diseases and waves of illegal immigration, and it needs to address those concerns."

— Jared Diamond

"A concrete example of a society that spectacularly failed to recognize and solve its problems was the Polynesian society of Easter Island," he said.

In 800 A.D., when Polynesians settled Easter Island, there were dozens of species of trees in a land of mostly forest. During hundreds of years, the inhabitants constructed large stone statutes, some standing up to 33 feet tall and weighing up to 90 tons. They would transport the statutes up to a dozen miles and erect them into upright positions.

The society needed wood for the sleds and levers used in constructing and moving the statutes. It also needed wood for their fires, fishing canoes, harpoons and other domestic equipment. Trees were chopped down for hundreds of years to supply the wood, and in 1680, the inhabitants chopped down the last tree. Eventually, with no canoes or harpoons to catch tuna or dolphin, the island collapsed into an epidemic of cannibalism.

"The society did itself in, inadvertently, by its own action," Diamond said.

Japan, too, in the late 1500s, had a wood crisis. The society had been building enormous wooden palaces and wooden cities, which many times burned down and had to be rebuilt. Yet, this society recognized and solved the problems of wood management. It instituted wood rationing and restricted the ways wood could be used. It fostered development of more fuel-efficient stoves and heaters and used solar heat. Most importantly, it planted trees and replenished its forests. Japan carried out these policies throughout the 1600s, 1700s, and by the early 1800s the wood crisis was resolved, and the society survived.

Another example of a society whose elite was motivated to solve its problem is the Netherlands, where one-third of the country is below sea level. In February 1953, floods drowned nearly 2,000 Dutch members of society—both rich and poor. Because the elite were

directly affected and were not insulated, they were motivated to solve the flooding problems. Diamond said, "In 1953, this small country of 10 million people invested $6 billion into constructing a fantastic system of levees and sea walls."

Diamond said he uses a five-point checklist to determine and understand the success or failure of a society:

- Human and environmental impact on the society. Are the environmental resources being destroyed? Are the forests, fisheries or water supplies depleted or the soil eroded?
- Climate changes. Are climate changes—warmer, colder, wetter or dryer—making it difficult for people to cope.
- Enemies. Are there enemies who will attack the society when it's weakened by its declining environmental resources?
- Friendly neighbors. Does a weakened society have a friendly neighbor or two with whom it can trade and receive essential resources?
- A society's response. When the environmental problems exist, are they recognized and solved?

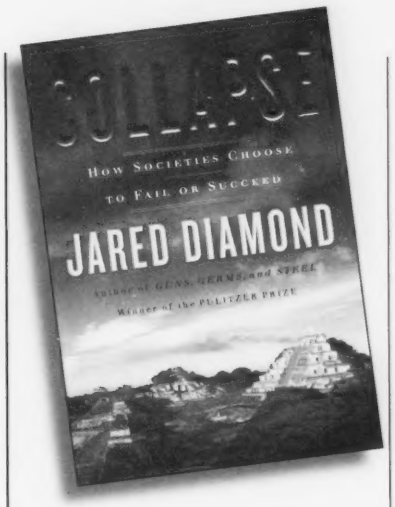
Diamond told the audience that his students at the University of California, Los Angeles, where he teaches geography, often ask him, "'Why on earth do people do seemingly dumb things? Over hunt. Over fish. Not manage the water supply.' It seems like a simple question, but it turns out the reasons why societies make fatal mistakes are complicated and interesting."

One reason is that a society may not anticipate a problem, because it is unprecedented. For instance, 30 years ago, no one dreamed of the possibility of global warming. "It's not that scientists were stupid, it's just that there was no previous experience of it," he said.

Also, a problem may be imperceptible in its initial stages. "Take global warming, again, as an example," he said. It was common for the earth's temperatures to fluctuate and it took 30 years to see, buried in the fluctuations, a long-term trend of global warming.

Even when a society's problems are acknowledged, according to Diamond, they are not always confronted and solved.

The reasons for inaction are numerous: Conflicts of interest could exist between one group and another, between a leader's short term interest vs. long term interest, or between religious values and pragmatic values.



Often, in order to succeed, societies need to change core values. "The United States has two core values that served us well in the past but need to be reconsidered: isolationism and consumerism," he said.

With globalization, isolationism doesn't work. The oceans no longer protect the country. The United States is vulnerable to terrorists, diseases and waves of illegal immigration, and it needs to address those concerns.

The United States also needs to change its belief in consumerism. "The United States is the richest country in the world and it became the richest by a dedication to the consumer ideal that every American can achieve a high standard of living and consume. That worked as long as there were relatively few Americans and as long as the world resources were infinite. Today world resources are finite and the population of the United States and the whole world has outstripped the capacity of those resources to sustain us. So we face a painful reappraisal of our core value of consumerism," Diamond said.

Despite the dire problems here and elsewhere, Diamond remains optimistic about the future. Unlike the societies of the past, the United States today has two unique advantages.

"We have the television media, and we can see what is happening. We can learn instantly about the mess made by another society. We also have archeologists, who teach us about the failures of past societies," Diamond said. "My hope is we choose to make use of our unique advantages." ◆

Donna Urschel is a public affairs specialist in the Library's Public Affairs Office.

Van der Reyden Named Director for Preservation

Dianne L. van der Reyden has been appointed director for preservation at the Library of Congress. She will be responsible for Library-wide activities relating to preservation, conservation, restoration, protection and maintenance of the Library's collections.

Van der Reyden came to the Library in 2002 to serve as chief of the Conservation Division. She has been serving as acting preservation director since 2004, while continuing to perform her duties as Conservation Division chief.

From 1984 to 2002, van der Reyden served as head of paper conservation at the Smithsonian Center for Materials Research and Education, formerly known as the Conservation Analytical Laboratory.

Van der Reyden received a bachelor's degree in fine arts from Virginia Commonwealth University and a master's degree in art history from New York University. She has diplomas in conservation and paper conservation from the Institute of Fine Arts at New York University and Fogg Art Museum at Harvard University. ◆

Michaela McNichol

Dianne van der Reyden

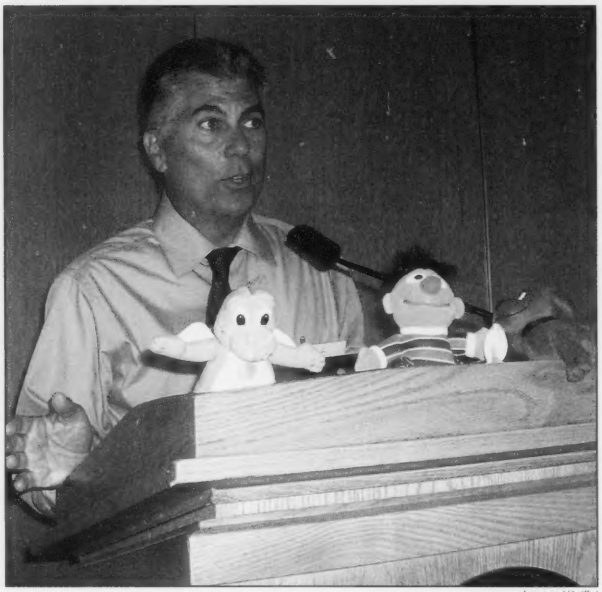
News from the Center for the Book

Reading Powers the Mind Workshop Highlights Family Literacy Partnerships

By JOHN Y. COLE

More than 75 librarians and their community partners traveled to Washington, D.C., last summer to participate in the Center for the Book's Reading Powers the Mind family literacy workshop. Together they represented the 12 local projects that received $3,000 grants as part of the center's 2005-2006 Reading Powers the Mind family literacy project. Reading Powers the Mind is funded by the Viburnum Foundation and headed by Center for the Book consultant Virginia H. Mathews.

Each of the libraries' projects emphasizes a literacy partnership between the public library and one or more community organizations or local government agencies. One goal is to test different types of partnerships that might be replicated in other states.



Leonard Kniffel

With the help of Ord the Dragon and "Sesame Street's" Ernie, Joe Caliguro of the U.S. Department of Education discussed the federal "Ready-to-Learn Television" program designed to help develop educational programming for young children and their families.

The workshop's aim was to send participants back to their communities with new ideas and energy as they implemented their projects. In addition to sharing information about their plans, they heard from more than a dozen distinguished speakers from U.S. government agencies and national nonprofit organizations dedicated to family literacy issues. Session topics included "Family Literacy Partnerships for Young Children and their Caregivers," "What We've Learned About Partnerships That Work" and "Out of School/After School Learning: Prevention and Enrichment."

Speakers included Cathy Grace, director, National Rural Early Learning Initiative, Mississippi State University; Libby Doggett, executive director, PreK Now, Washington, D.C.; and Shay Bilchik, president and CEO, Child Welfare League of America. Panel facilitators, in addition to Virginia Mathews, included Susan Roman, dean and professor, Graduate Library School, Dominican University; Jay Lamar, Center for the Arts & Humanities and the Arkansas Center for the Book at Auburn University; Jane Thompson, Arkansas State Library and the Arkansas Center for the Book; and Katherine Barco, Library Development Services Bureau, New Mexico State Library.

The keynote speaker was Kathleen Strottman, legislative assistant to Senator Mary L. Landrieu (D-La.). Before providing an update regarding the status of early childhood and child welfare legislation in Congress, she noted that as the mother of a 14-month-old, she was learning firsthand that "parenting is not as innate as everyone pretends it is." She also pointed with pride to East Baton Rouge Parish Library, one of the new recipients of a Reading Powers the Mind grant and introduced the three Louisiana workshop participants: Mary Stein, assistant library director, Brenda Eames, the library's head of teen and young adult services, and their community partner, Bill Wilson, attorney and youth advocate from the state's Juvenile Detention Center.

In addition to the East Baton Rouge Parish Library, 2005-2006 Reading Powers the Mind grant recipients included Ozark-Dale Public Library, Ozark, Ala.; Tucson-Pima County Public Library, Tucson, Ariz.; Crawford County Library System, Van Buren, Ark.; Ohoopee Regional Library, Vidalia, Ga.; Columbus-Lowndes Public Library, North Columbus, Miss.; Belen Public Library, Belen, N.M.; Pioneer Library System, Norman, Okla.; Colleton County Memorial Library, Walterboro, S.C.; Gibson County Memorial Library, Trenton, Tenn.; Longview Public Library, Longview, Texas; and Hamlin-County Public Library, Hamlin, W.Va.

From 1998 to 2003, the Viburnum Foundation supported family literacy projects in 222 rural libraries in 10 states as part of the Center for the Book/Viburnum Foundation Family Literacy Project.

During this six-year period the national Center for the Book, with help from affiliated state centers, organized and staffed throughout the country 12 two-day training workshops for project participants. With a new contribution to the Center for the Book from the Viburnum Foundation in 2003, the project was renamed Reading Powers the Mind, and

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Center for the Book Director John Cole with longtime library and family literacy advocate Virginia Mathews, who has been a center consultant for more than 25 years.

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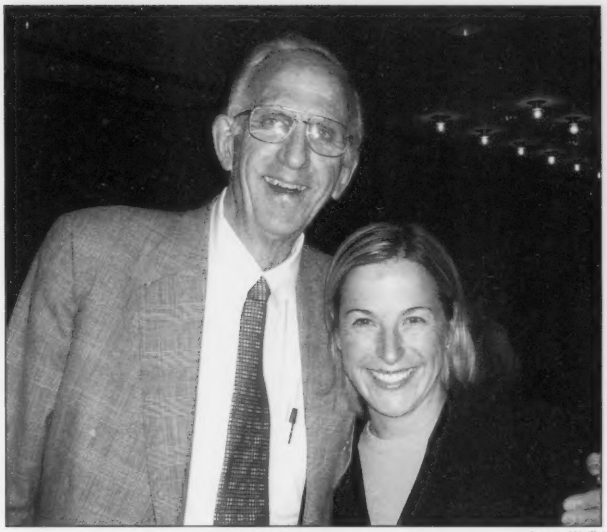
Workshop participant Jeanne Middleton Hairston, national director, Freedom Schools program of the Children's Defense Fund



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Baton Rouge attorney and youth advocate Bill Wilson with workshop keynoter Kathleen Strottman, legislative assistant to Sen. Mary Landrieu (D-La.).

12 projects in 12 states were supported with $3,000 grants in 2004-2005. The 2004 Reading Powers the Mind Workshop featured Senator Jeff Bingaman (D-N.M.) of New Mexico as the Keynote.

For further information about Reading Powers the Mind, see the Center for the Book's Web site at **www.loc.gov/cfbook/.** ◆

John Y. Cole is director of the Center for the Book.

Center for the Book/Viburnum Foundation Family Literacy Workshops, 1998-2002

1998
Sept. 9-10, Jackson, Miss.
Sept. 16-17, Albuquerque, N.M.

1999
Aug. 19-20, Austin, Texas
Aug. 26-27, Baton Rogue, La.

2000
Aug. 24-25, Decatur, Ga.
Sept. 21-22, Oklahoma City, Okla.

2001
Aug. 22-24, Montgomery, Ala.
Sept. 12-14, Albuquerque, N.M.

2002
Aug. 14-16, Columbia, S.C.
Sept. 25-27, Scottsdale, Ariz.

2003
Aug. 14-16, Little Rock, Ark.
Sept., Austin, Texas (Sept. 11-13)

Reading Powers the Mind Family Literacy Workshops At the Library of Congress

2004
July 21-23, Washington, D.C.

2005
August 3-5, Washington, D.C.

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